

Faculty Humanities and Social Science

Department: Psychology

Name of the Faculty: Dr. Bhupender Singh

Faculty:

Department: Psychology

LinkedIn: [linkedin.com/in/dr-bhupender-singh-00367325](https://www.linkedin.com/in/dr-bhupender-singh-00367325)

Google Scholar: <https://scholar.google.com/citations?user=WU5tn6IAA-AAJ&hl=en>

Research Summary:

The researchers have published more than 8 research papers in national and international journals. With a certain amount of work dedicated to exploring happiness among young adults, he also found more interest in exploring the application of positive psychology in industrial, academic, and military domains.

Understanding the impact of variables on human life, such as cognitive processes, personality, work-life balance, and coping, has always been a major focus. He has contributed to the development of a wide range of psychological tools that may be used in both academic and industrial settings.

Human values, psychological capital, consciousness, and various psychological parameters operating in technologically dense environments are now being added to the new interest areas, with an emphasis on improving social and psychological wellbeing.



Name of the Faculty: Dr. Vidya Bhate

Faculty:

Department: Psychology

LinkedIn: <https://www.linkedin.com/in/dr-vidya-bhate-9b4780110>

Research Summary:

Dr. Vidya Bhate has completed her Ph.D in Cognitive Psychology from the SPPU. She has a vast experience in the field of Psychology & few Interdisciplinary areas of health and education also.





Name of the Faculty: Dr. Sangeeta Yadav
Department: Psychology
LinkedIn: https://scholar.google.co.in/citations?user=b_7IAy8AAAAJ&hl=en
Google Scholar: <https://www.linkedin.com/in/sangeeta-yadav-634b3b19/>



Research Summary: I have worked on the mental health of migrant labourers migrating to Kanpur (a non-metropolitan city) and Delhi (a metropolitan city). The study was conducted in two phases, a qualitative phase, aimed to explore the subtle nuances of migrant labourers' life and a second phase involved carrying out an epidemiological survey to know the prevalence of mental health related problems among the community of migrant labourers. The findings suggest that labourers going to the metropolitan city experience mental health related symptoms more.

Name of the Faculty: Dr. Ibadat Khan
Designation: Assistant Professor
Department: Psychology
Research Area: Clinical Psychology, Child and Adolescent Mental Health, Counseling Psychology, Positive Psychology



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Research Summary: The core research area is concerned with the field of clinical psychology. The doctorate research is focused on the salient predictors of suicide ideation among adolescents in which social, cognitive and emotional correlated are potent predictors of suicidal thinking among the youth. Majorly research publications are related to the various aspects of positive psychology, adolescent mental health and therapeutic impact of different meditative techniques.



Department: Travel and Tourism

Name of the Dr Harshada Rajeev Satghare

Faculty:

Department: Travel and Tourism

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Research

Summary:

Prime areas of the research are Socio-economic impacts of tourism, tourism marketing, e-marketing, community based tourism, tourist satisfaction and destination loyalty, destination websites, social media marketing etc. Both the quantitative analysis techniques like parametric tests and qualitative analysis techniques like content analysis, grounded theory analysis was applied by in the research.

The doctoral research (2019) was basically focused on internet marketing strategies of Destination marketing organizations (DMO) of selected states of India. IT included analysis destination websites and social media strategies of DMOs. The significant outcome of the study was development of five crucial Models, Content codes and Scales to improve and measure performance of internet marketing strategies. These were

- ✓ Destination website evaluation scale
- ✓ The list of 105 must-have contents for destination website
- ✓ Social media marketing evaluation scale
- ✓ Content analysis code for evaluation of social media marketing practices
- ✓ Plan for development of Internet marketing strategy for tourism destination

Besides the doctoral research, I have worked on Major Research Project of Indian council for Social Science Research (ICSSR) as Research Assistant. The project was related to Socio- economic impacts of Aurangabad District.

Further I have 7 research papers on my credits which are published by reputed journals published by Taylor and Francis, Rutledge, Colombo university (Sri lanka) etc. 2 book chapters were also published. Further research presentations are done in many national and international seminars and conferences.



Department: Music

Name of the Faculty: Dr. Ruchira Kedar
Department: Music
LinkedIn: <https://www.linkedin.com/in/ruchirakedar/>



Research Summary:

My main areas of research till now:

1. Qualitative analysis and comparative study between Hindustani music genres.
2. Music appreciation and intervention for various age groups, measuring conclusive results through inter-disciplinary research
3. Innovative teaching-learning methodologies to enhance performance output for musicians.
4. Compositional structures in Hindustani music
5. Collaborative areas between vocal music, instrumental music and dance
6. Co-relating traditional and modern performance techniques and knowledge



Name of the Faculty: Dr. M S Parameswaran
Designation: Assistant Professor
Department: Music
Research Area Carnatic music-
Keywords: “Rhythmical aspects of the Musical form Kriti”.



LinkedIn: <https://www.linkedin.com/in/m-s-parameswaran-130130263/>

Research Summary: The rhythmical aspects which occur in Carnatic music compositions require a very high level of appreciation. While analyzing the treatment Tala Daspranas in compositions it is clear that the composers have adhered to the use of Mahapranas which are obligatory for all the compositions whereas the occasional use of Upapranas which are only of decorative purposes. They are more commonly found to be used in kritis than in any other musical forms. The groupings of different Jathis figuring in Kritis composed in various Talas create a beautiful rhythmical effect. Besides beautiful Yati patterns found in the Madhyamakala sahitya, Chittasvara, Svaram-sahitya, Cholkettusvara also add to their beauty. Thus the musical form kriti occupies a most prominent place among the other musical forms.

The pause and stress given on different parts of Angas in kritis create a beautiful grouping. This in turn leads to the formation of various Grahas or eduppu also. The change of the Grahas occurring in various Avartas of a Kriti especially in the case of those in talas like Misrachappu and Khantachappu thus helps to create a cross rhythmical effect in compositions.

Rhythmical aspects of the Kriti forms of the Trinities of Carnatic music are studied in detail. Taladasapranas inherent in the Kritis are analyzed. Pause and rare talas found in the Tyagaraja Kritis, Muthuswami Dikshitar's Kritis in Sapta talas and complicated Grahas found in Syamasastri kritis are analyzed in detail as well. More than 100 compositions of Trinities were studied for this work.

Department: Sanskrit and Prakrit Studies

Name of the Faculty: Dr. Kamalkumar Kanchhedilal Jain (Dr. K.K Jain)
Designation: Professor of Practice
Department: Sanskrit and Prakrit Studies
Research Area Jainology and Prakrit Language and Literature,
Keywords: Critical Study, Cultural, Social, Scientific, Philosophical, Karm Siddhant, Jain Geography, Yoga and Meditation, Educational, Jyotish and Ayurvedic, Environmental and Other Indology Related etc.



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Research Summary:

प्राकृत साहित्य और जैन दर्शन के सूक्ष्म अध्ययन के लिए आ. कुन्दकुन्द के साहित्य का अध्ययन नितांत आवश्यक है किंतु अभी तक आ. कुन्दकुन्द के साहित्य का आलोचनात्मक संपादन और समीक्षात्मक अध्ययन किया जाना आवश्यक है। आ. कुन्दकुन्द के समयसार, नियमसार, प्रवचनसार आदि ग्रन्थों पर विद्वानोंने प्रयास प्रकाश डाला है परंतु अष्टपाहुड ग्रन्थ पर अभी शोध की वृत्ति से अभी शोधकार्य नहीं हुआ है। इसतरह से अष्टपाहुड में अंकित जैन धर्म, दर्शन के विभिन्न पक्षों को उजागर किया गया है। इस ग्रन्थ में जो कथात्मक और काव्यात्मक प्रयोग किए हैं वे भी इस शोधकार्य से प्रकट हुए हैं।

ग्रन्थ की भाषा शौरसेनी प्राकृत है इस प्राकृत के लक्षण ग्रन्थ के अध्ययन से प्रकट करने का प्रयत्न किया है। यह शोधकार्य इसलिए भी विशेष महत्त्व का प्रतीत होता है क्योंकि इसके माध्यम से व्यक्ति सदाचार और सादगीपूर्ण जीवन पद्धति की शिक्षा ग्रहण कर सकता है। अतः यह शोधकार्य शिक्षा, साहित्य और जीवन के उत्कर्ष के लिए महत्त्वपूर्ण साबित होगा ऐसी आशा की जा सकती है।

आचार्य कुन्दकुन्दकृत अष्टपाहुड का समीक्षात्मक अध्ययन विषय के लिए अष्टपाहुड के विभिन्न पक्षों के अध्ययन को केन्द्र में रखकर शोधकार्य को निम्न प्रकार प्रस्तुत किया गया है।

प्रथम अध्याय

जैनाचार्यों की परंपरा में आचार्य कुन्दकुन्द

1. प्रमुख प्राचीन जैनाचार्य
2. आ. कुन्दकुन्द का जीवन एवं व्यक्तित्व
3. आ. कुन्दकुन्द के साहित्य का मुल्यांकन

द्वितीय अध्याय

पाहुड साहित्य के परिप्रेक्ष्य में अष्टपाहुड

1. पाहुड का स्वरूप एवं भेद
2. अष्टपाहुड के विभिन्न संस्करण एवं पाण्डुलिपियाँ

तृतीय अध्याय

अष्टपाहुड में प्रतिपादित जैनधर्म एवं दर्शन

1. श्रमणाचार का स्वरूप
2. श्रावकाचार का विवेचन
3. रत्नत्रय निरूपण
4. ध्यान एवं तत्त्वमीमांसा

चतुर्थ अध्याय

अष्टपाहुड का काव्यात्मक मुल्यांकन

1. छंद निरूपण
2. अलंकार एवं रस प्रयोग
3. सूक्तियाँ एवं सुभाषित
4. कथात्मक संदर्भ

पंचम अध्याय

भाषा वैज्ञानिक निरूपण

1. शौरसेनी प्राकृत की विशेषताएँ
2. ग्रन्थ में प्रयुक्त व्याकरणात्मक प्रयोग
3. ध्वनि निरूपण, संधि एवं समास
4. विशिष्ट भाषिक प्रयोग

षष्ठम् अध्याय

उपसंहार

आ. कुन्दकुन्दकृत अष्टपाहुड का समीक्षात्मक अध्ययन शीर्षक से शोधप्रबंध के रूप में आ. कुन्दकुन्द का जीवन एवं ग्रन्थ में प्रतिपादित विषयों का विशेष मुल्यांकन किया गया है।