

Faculty Humanities and Social Science

Department: Psychology

Name of the Dr. Bhupender Singh

Faculty:

Department: Psychology

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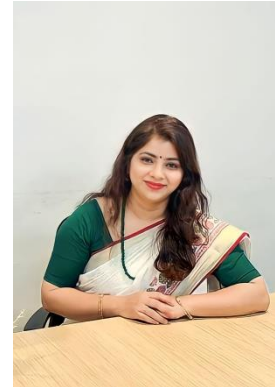
Google <https://scholar.google.com/citations?user=WU5tn6IAA>

Scholar: [AAJ&hl=en](https://scholar.google.com/citations?user=WU5tn6IAA&hl=en)

Research Summary: The researcher's distinguished body of work spans more than 9 research papers that were published in reputable national and international journals. His scholarly pursuits primarily focus on exploring happiness among young adults, alongside investigating the effects of music listening on coping strategies and multiple intelligences among adolescents. He also explored the relationship between music engagement and cognitive performance. Moreover, he demonstrates a keen interest in the practical application of positive psychology across diverse sectors such as industry, academia, and the military. Throughout his academic journey, he has consistently prioritized investigating the multifaceted impacts of variables on human existence, ranging from cognitive processes to personality dynamics, work-life harmony, and adaptive coping mechanisms. Of particular interest is the role he played in developing psychological tools, mainly for academic and industrial purposes, showing his commitment to bridge theoretical notions with practical implications. Further, his academic horizon is expanding, with recent forays into aspects such as human values, psychological capital, consciousness studies, and the delicate interaction of psychological parameters with technologically driven environments. This evolving focus represents his complete dedication to societies' welfare by addressing vital issues at the intersection of psychology and life in the 21st century. In short, his scholarly trajectory exemplifies a holistic approach in advancing knowledge in several important domains of human psychology, characterized by a relentless pursuit of understanding and a commitment to fostering positive change at both individual and societal levels.



Name of the Supervisor: Dr. Azmat Jahan
Designation: Assistant Professor
Department: Psychology
Faculty: Humanities and Social Sciences
Research Area: Social Psychology, Clinical Psychology, Research
Keywords: methods and statistics in Psychology



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Research Summary: As a dedicated researcher in psychology, I specialize in exploring the intricate interplay of inter-relationship issues and their profound impacts on mental health and social dynamics. My Ph.D. research focuses on elucidating predictive models for addressing contemporary health challenges by examining the relationships between the Big Five Personality Factors, parenting styles, peer pressure, and health risk behaviors. My contributions include diverse topics, including the efficacy of cognitive-behavioral therapy in mitigating depression and anxiety among single mothers, the predictive power of attachment styles on dating violence among youth, and the nuanced interplay of metacognition and grit in elite athlete populations. Additionally, I have developed and validated tools such as the "Measure of Health Risk Behavior," providing invaluable insights for both practitioners and researchers. Notably, I have made significant strides in understanding complex relationship dynamics through the development and validation of the "14-Item Intentions Toward Infidelity Scale," shedding light on a crucial aspect of human relationships. A passionate advocate for knowledge dissemination, I actively present my findings at prestigious conferences and seminars, covering topics under socio-clinical field of psychology. Furthermore, I serve as a mentor to Ph.D. students, nurturing the next generation of scholars in their academic pursuits. In summary, my research endeavors aim to advance theoretical knowledge while catalysing real-world solutions for promoting mental health and societal well-being, with a keen focus on addressing the multifaceted challenges of human behavior.

Department: Travel and Tourism

Name of the Supervisor:

Dr. Aarti Suryawanshi



Designation:

Assistant Professor and Head

Department:

Travel and Tourism

Faculty:

Humanities and Social Sciences

Research Area Keywords:

Tourism Management, Tourism Marketing, Tourism Promotions

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Research Summary:

My research focuses on the transformative potential of film tourism, exploring its emotional, economic, and cultural dimensions. By examining how audiences form emotional attachments to filming destinations, I analyze the ways in which visual media inspires travel and enhances destination appeal.

A significant aspect of my work involves a case study of Shaniwarwada, a historic site in Maharashtra, to illustrate how cinematic portrayals can elevate local landmarks into global tourist attractions. Additionally, I focus on the economic implications of film tourism, highlighting its impact on local communities through increased visitor spending, job creation, and business growth.

My research also uncovers emerging niche trends, such as wedding tourism, where cinematic representations of iconic locations influence destination weddings, adding a new dimension to tourism offerings.

Through this work, I aim to provide actionable insights for sustainable tourism development, combining my passion for history, culture, and architecture with innovative strategies to use the power of cinema for global destination promotion.

Name of the Dr Harshada Rajeev Satghare

Faculty:

Department: Travel and Tourism

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Research

Summary:

Prime areas of the research are Socio-economic impacts of tourism, tourism marketing, e-marketing, community based tourism, tourist satisfaction and destination loyalty, destination websites, social media marketing etc. Both the quantitative analysis techniques like parametric tests and qualitative analysis techniques like content analysis, grounded theory analysis was applied by in the research.

The doctoral research (2019) was basically focused on internet marketing strategies of Destination marketing organizations (DMO) of selected states of India. IT included analysis destination websites and social media strategies of DMOs. The significant outcome of the study was development of five crucial Models, Content codes and Scales to improve and measure performance of internet marketing strategies. These were

- ✓ Destination website evaluation scale
- ✓ The list of 105 must-have contents for destination website
- ✓ Social media marketing evaluation scale
- ✓ Content analysis code for evaluation of social media marketing practices
- ✓ Plan for development of Internet marketing strategy for tourism destination

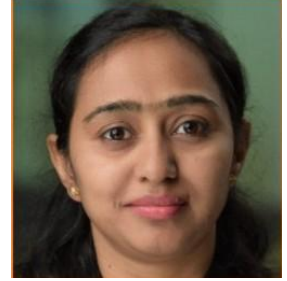
Besides the doctoral research, I have worked on Major Research Project of Indian council for Social Science Research (ICSSR) as Research Assistant. The project was related to Socio- economic impacts of Aurangabad District.

Further I have 7 research papers on my credits which are published by reputed journals published by Taylor and Francis, Rutledge, Colombo university (Sri lanka) etc. 2 book chapters were also published. Further research presentations are done in many national and international seminars and conferences.



Department: English

Name of the Supervisor: Dr. Vidya Nagre
Designation: Assistant Professor and Head
Department: English
Faculty: Humanities and Social Sciences
Research Area English Language and Literature, ELT, ESL, Subaltern Studies, Diaspora Studies, Phonetics, Indian Writing in English, Postcolonial Studies, Linguistics, Psycholinguistics, Sociolinguistics, Stylistics, Pragmatics, Semantics, Comparative Studies, Gender Queer, Creative Writing, Soft Skills and Communication Skills, etc.



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Research Summary: I am an academician with more than sixteen years of teaching experience and ten years of research experience, a coach, an author and a poet whose strengths are creative thinking, research aptitude and experiential teaching. I have published several articles and book chapters on ICT enabled teaching, MALL, lexical features of Indian English, assessment, pedagogies, English Language and Literature studies, Gender Queer, Green ELT, Ecocriticism, Climate Studies, leadership skills through English language and Literature studies, English language and Literature for Technical students, Communication skills, Psycholinguistics, activity-based learning of English Grammar, etc. My book entitled 'Essentials of Social Psychology' is added in the studies of Centre for Distance and Online Education (School of Distance Education), Bharathiar University.



Name of the Supervisor: Dr. Ketki Ramesh Shinde
Designation: Assistant Professor
Department: Department of English
Faculty: Humanities and Social Sciences
Research Area English Language Teaching (ELT), Literature,
Keywords: Linguistics



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Research Summary: I have 11 years of teaching experience. My research area is English Language Teaching (ELT). Along with ELT, I have keen interest in linguistics and Literature as well. As per my research area I have attended multiple national and international conferences and presented research papers. I was invited as a resource person for a workshop on research methodologies for English language research. I chaired technical sessions in two international conferences. I am a part of book writing team of Lokmanya language Book which is prescribed in Maharashtra for Tilak Maharashtra's English Language Exam.



Department: Sanskrit and Prakrit Studies

Name of the
Supervisor:

Dr. Leena Sancheti

Designation:

Assistant Professor

Department:

Humanity and Social Science

Faculty:

Sanskrit and Prakrit Studies

Research Area
Keywords:

जैन, इतिहास, सांस्कृतिक, सामाजिक, जीवन

LinkedIn

(URL):

Google Scholar

(URL):

Research Summary:

भारतीय संस्कृति को उसकी संचित परंपराओं ने गौरवशाली बनाए रखा है। उसका अपना इतिहास है, सभ्यता और संस्कृति है, जो विभिन्न विचारधाराओं के समन्वय से निर्मित हुई है, जिसमें जैन बौद्ध और वैदिक परंपराएं प्रमुख हैं। ब्राह्मण और श्रमण इन दो धाराओं में विभक्त संपूर्ण भारतीय संस्कृति के सन्त्यक अध्ययन हेतु प्राचीन ग्रंथों का अध्ययन आवश्यक था। जैन आगम साहित्य का भारतीय संस्कृति को समृद्ध करने में अतुलनीय योगदान है। इस हेतु से विभिन्न काल की सामाजिक, राजनीतिक, धार्मिक, सांस्कृतिक तथा आर्थिक स्थितियों का ज्ञान होता है। बल्कि यह कहना अतिशयोक्ति नहीं होगी, कि जैन आगम साहित्य की सुदृढ़ नींव पर ही जैन दर्शन एवं संस्कृति का भव्य प्रासाद खड़ा है।

जैन आगमों में सांस्कृतिक एवं सामाजिक जीवन इस कार्य को संपन्न करने में यही प्रयत्न रहा, कि तत्कालीन सांस्कृतिक एवं सामाजिक जीवन संबंधी विवेचन को जैन आगमों के उपलब्ध कृतियों के माध्यम से संस्कृत, हिंदी मराठी ग्रंथों को देखने का प्रयास किया। और यथाशक्ति मूल ग्रंथ और उसकी टीकाओंको भी देखा गया।

शोध ग्रंथ में प्राकृतिक सहयोग, खानपान, वस्त्र आभूषण, आवास निवास, मनोरंजन, रोग तथा उपचार पद्धति, वर्ण व्यवस्था, पारिवारिक संबंध, विवाह पद्धति, समाज में नारी का स्थान, शिक्षा पद्धति, उत्सव, व्यापार, राज्य व्यवस्था, अपराध तथा दंड पद्धति, युद्ध तथा अन्य दार्शनिक संप्रदायों के बारे में भी तत्कालीन व्यवस्थाओं को दिखाने का यथासंभव प्रयास किया है।

