

Vishwakarma University (VU), Pune

**Bachelor of Music
4 Years – 8 Semesters Full Time Programme
Effective from AY 2024 – 2025**

**Programme Structure (NEP)
Choice Based Credit System (CBCS) and Grading System
Outcome-Based Education**

Semester I

Indian Music -Vocal (1)
Patriotic songs
Music appreciation
Audio engineering 1
VU Level- English
VU Level- Tradition and Ethics in Indian Music
Rhythmical exercises 1

Semester II

Indian Music -Vocal II
Indian Music Theory 1
Devotional songs
Introduction to Indian Musical instruments
Audio Engineering 2
Indian Knowledge system - History of Indian Music
Environmental Studies
Rhythmical Exercises II

Semester III

Indian Music -Vocal (3)
Indian Music Theory II
Introduction to Rhythms
Role of Music in Indian culture
Audio engineering III
Introduction to western Music I
Music Concerts
Indian Music -Vocal (3)

Semester IV

Indian Music -Vocal IV
Indian Music Theory 3
Folk songs
Music Production I
VU Level- Modern Indian Language
Introduction to western Music II
Music field Project

Semester V

Global Rhythmic concept I
Indian Music Theory IV
Research Methodology
Specialization Paper- I South Indian Music Practical (Vocal) I/ North Indian Music Practical (Vocal) I/ Percussion Practical I/
Film songs based on classical music
Music Production II

Semester VI

Global Rhythmic concept II
Indian Music Theory V
Indian Music performance
Specialization Paper- II South Indian Music Practical (Vocal) II/ North Indian Music Practical (Vocal) II/ Percussion Practical II/
Minor Track Project
Music Production III

Semester VII

Honours Track	Research Track
Music Education	IPR and Innovation Management
Indian Music Theory VI	Indian Music Theory VI
Specialization Paper-III South Indian Music Practical (Vocal) III/ North Indian Music Practical (Vocal) III/ Percussion Practical III/	Specialization Paper-III South Indian Music Practical (Vocal) III/ North Indian Music Practical (Vocal) III/ Percussion Practical III/
Specialization Paper- IV South Indian Music Practical (Vocal) IV/ North Indian Music Practical (Vocal) IV/ Percussion Practical IV	Specialization Paper-IV South Indian Music Practical (Vocal) IV/ North Indian Music Practical (Vocal) IV/ Percussion Practical IV
Major Project	Research Project

Semester VIII

Honours Track	Research Track
Indian Music performance	Entrepreneurship Development
Specialization Paper-V South Indian Music Practical (Vocal) V/ North Indian Music Practical (Vocal) V/ Percussion Practical V /	Specialization Paper-V South Indian Music Practical (Vocal) V/ North Indian Music Practical (Vocal) V/ Percussion Practical V/
Internship	Research Internship
Major Project	Research Project