

Syllabus for Ph.D. (Music) Entrance Exam Paper -II

UNIT-1	Evolution of Indian Music / Western Music
<p>Origin and development of Indian music / Western music Musicians and composers of Karnatak / Hindustani Music / Western Music Musical Instruments with examples</p>	
UNIT-2	Raga and Tala
<p>Knowledge of present-day Ragas / Melodies - Karnatak / Hindustani / Western music systems Knowledge of Talas / Rhythms - Karnatak / Hindustani / Western music systems</p>	
UNIT-3	Comparative study
<p>Comparative study of Karnatak, Hindustani and Western music systems</p>	
UNIT-4	Music in different Genres
<p>Light music Film music Operas</p>	
UNIT-5	Role of Music
<p>In World Harmony In Social reformation In Therapy</p>	
<p>References: An Introduction to Indian Music, B Chaitanya Deva, Pub. Publications Division, New Delhi, Classical Music of India, L Subramaniam and Viji Subramaniam, Westland Publications, Chennai South Indian music Part 1- 6, Prof. P Sambamurthy, The Indian Music Publishing House, Chennai The Concept 7 Evolution of Raga In Hindustani And Karnatic Music. Geetha, Ravikumar. Mumbai: Bharatiya Vidya Bhavan, 2002. Print. A History of Western Music. Grout, Donald Jay and Claude V Palisca. 9th ed. New York: Norton, 2014. Print Music Of The Nations. Prajnanananda,. [New Delhi]: Munshiram Manoharlal Publishers, 1973. Deva, B. Chaitanya. 1978. Musical Instruments Of India. 1st ed. Calcutta: Firma KLM</p>	