

Syllabus for Ph.D. (Department of English) Entrance Exam Paper -II

UNIT-1	Foundations of Literary Analysis
<ul style="list-style-type: none"> ● Introduction to literary genres: poetry, prose, drama, essay. ● Basic literary devices: metaphor, simile, imagery, symbolism. ● Elements of narrative: plot, setting, characters, theme. ● Literary Terms and Concept ● Close Reading Skills ● Extracting meaning from literary language and imagery. ● Grammar fundamentals ● Major literary theories: structuralism, poststructuralism, feminism, psychoanalysis, Marxism, postcolonialism, etc ● Interdisciplinary Approaches to Literature 	
UNIT-2	English Language and Linguistics
<ul style="list-style-type: none"> ● Transformational grammar, Chomskyan syntax, generative grammar. ● Complex sentence structures: coordination, subordination, embedding. ● Semantic theories, truth-conditional semantics, cognitive semantics. ● Pragmatic principles: Gricean maxims, speech act theory. ● Discourse analysis: coherence, cohesion, speech acts in discourse. ● Sociolinguistics and Language Variation ● Cognitive Linguistics and Psycholinguistics 	
UNIT-3	English Language Teaching (ELT)
<ul style="list-style-type: none"> ● Innovations in Language Teaching: Task-based language teaching (TBLT) and project-based learning, Content and language integrated learning (CLIL)., Technology-enhanced language learning (TELL). ● Critical Pedagogies: Critical literacy and critical language awareness, Postmethod pedagogy and teacher autonomy, Language teaching for social justice and equity. ● Language acquisition, natural languages, Language and Society, 	

UNIT-4**Current Trends Language and Literature Teaching**

English as a second language, cultural studies, Global and Transnational Literature, Postcolonial, Studies, Digital Humanities, ICT enabled pedagogies in English Language and Literature Teaching, Literature and the Anthropocene, Literature and Social Media, Literature and Medical Humanities, Global Anglophone Literature, Literary Adaptation, Ecocriticism, queer studies, subaltern studies, Literary Theory and Criticism, Literary Forms and Innovations, etc.

UNIT-5**Current Debates and Research Areas**

- Emerging research areas and methodologies.
- Ethical considerations and challenges in research

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