



## Faculty of Arts and Design

**Name of the Faculty:** Prof. (Dr.) Avadhut Atre  
**Department:** Art and Design  
**LinkedIn:** <https://www.linkedin.com/in/avadhut-atre-16b0b11a>  
**Research Summary:** Academician- Administrator- Researcher and Teacher. Worked with industry as a designer and photographer. Communication and Graphic Designer with specialization like Typography, Packaging Design, Photography. Have published Research papers in reputed National and International journals which covers areas like advertising, media, CSR, Design, Visual arts etc.



**Name of the Faculty:** Prof.(Dr.) Shraddha Kaje  
**Department:** Art and Design  
**LinkedIn:** <https://www.linkedin.com/in/shraddha-kaje-26b4591b2>



**Research Summary:** I am practiced Communication Design for Promotional and non-promotional medias of Advertising. Have of Completed my Ph.D. from, Nagpur university in the year of 2019. Area of research is 'impact of social advertng towards awareness and education. 'Explored and practiced Illustration style and techniques through manual and digital process. Have published research paper in National and International journals which covers areas like Advertising, Branding Design, Visual Art, Art education etc.



**Name of the** Dr. Mukta Avachat-Shirke

**Faculty:**

**Department** Art and Design

**LinkedIn:** <https://www.linkedin.com/in/dr-mukta-avachat-shirke-phd-in-visual-arts-9b1867180/>

**Google Scholar:** <https://scholar.google.com/citations?hl=en&user=nHz1KGQAAAAJ>

**Research Summary:** Dr. Mukta Avachat-Shirke is a practicing professional visual artist since 2008. She has several national level awards to her credit and participated in numerous national and international juried and curated exhibitions.

As such and on return from her visit to the UK on a short study tour she found a glaring absence of practice and practical aspects in visual arts research in the country. Understanding the inadequacy of purely theory driven systems for visual arts, she thus based her Ph.D. in practice based research and pedagogies for arts based research from SNTD Women's University. Her topic was 'The Pedagogical Approach of Practice Based Research in Indian Art Education'.

Apart from this she is keenly researching other aspects of visual arts education, culture study, visual Arts history and research methodology all in the bid to make learning, teaching and researching more well-rounded in the domain. Dr. Mukta also handles the responsibility of being a research coordinator, research accelerator and guide apart from teaching design students at Vu since 2018. She has written papers in national level journals, participated in international level conferences and has written some book chapters under her name. Practice driven teaching is her forte.

