

VISHWAKARMA UNIVERSITY FACULTY PROFILE

Note : Do not delete any row. If you do not have any information to fill it up against any point then keep it blank. Point no. 1 to 6 are mandatory.

Sr. No.	Details
1	<p>Introduction - Vaishali is a Significant Artist and Textile/Fashion Designer. She did her Masters in Textiles & possess more than 18 years of practice in Art & Design fraternity.</p> <p>Textile has been the forte of her work & she has Created many wonderful Art Pieces by using Hand Painting, Resist Dyeing, Screen Printing, Stencil Printing, Block Printing & Various Weaving Techniques. Many times it's a Fusion of different techniques & color medias Together.</p> <p>Style of her painting & design varies from realism to abstraction. 1978 born Vaishali is a child prodigy. We find the glimpse of her sensitivity towards life through her composition which is beyond mere words.</p> <p>She has been a part of numerous art activities across the India including her Solo & Group shows. Her art work is preserved in various art galleries, Schools & private art collectors in India and abroad.</p>
2	<p>Name : <i>Prof. Vaishali Wagh</i></p> <p>Qualification : Diploma in DDGM, <i>M.Sc (Textile Science & Apparel Design)</i>, <i>D.B.M.</i></p>
3	<p>Teaching Philosophy :</p> <p>Being a Teacher, She Believes in Interactive communication, Experimentation & Participation. She has a deep-seated belief: "You can creat". Success is directly related to your faith and discipline, not talent. You will never rise higher than how you see yourself and your work." She is very committed to teaching and truly believes a closer appreciation of one's own creativity brings happiness. It is her passionate beliefs that inspire her students to dream big and to improve so rapidly and dramatically that many become successful and productive Designers under her tutelage. It is her dual passion for life Painting and motivating people to find the best in themselves.</p>

4	Core Teaching Areas : <i>Design Fundamentals, Craft Study Project, Surface Ornamentation.</i>
5	Experience (as on 31 st Dec. 2018) 19 Years
6	Areas of Interests (Research) : <i>Indian Textiles, Design Thinking, Surface Ornamentation.</i>
7	Doctoral Research Scholars : <i>Pursuing PHD</i>
8	Funded Research Projects <i>Name of the organization – Project Title</i>
9	Training / Consultancy / Projects etc. <i>Name of the organization – Project Title / Description (15 words)</i>
10	Awards & Achievements
11	Professional Memberships – Names of the Professional Body
12	Learning and Development Initiatives (FDPs, MDPs, MOOCs etc.) - e.g. Train the trainers workshop at YCMOU
13	Global Exposure (Projects, Internships etc.)