

# VISHWAKARMA UNIVERSITY

## FACULTY PROFILE

Sr.No.	Details
1	<b>Introduction:</b> Reena Pandey is a Senior Faculty working with Vishwakarma Group for last 13 years. Her Design Training and passion for design coupled with very strong communication skills and effervescent personality creates very effective student connect, at the same time her Textile and Education background provides the ability to understand the Business Dynamics for operations of an Educational institute
2	<b>Name:</b> Prof. Reena Pandey <b>Date of Birth:</b> 08 November <b>Gender:</b> Female <b>Qualification:</b> pursuing Ph.D. , M.Sc. (Textile & Clothing),UGC(NET)
3	<b>Teaching Philosophy:</b> Students learn when they are exposed to different ways of understanding the substance. Reading, elaboration through lectures and the presentation of varied visual media, and discussions of the substance, in addition to projects that require putting it all together. The structure of projects should lead to development of social skills. Projects that require classroom presentations can improve speaking skills and professionalism. Most students grow from the testing procedure. They learn better and have a greater sense of achievement through the completion of intricate projects that combine large areas of the substance being covered.
4	<b>Core Teaching Areas:</b> Traditional Textiles art & Textile Studies, History of Costumes, Craft Studies, Sustainable Clothing, Design Concepts & Visualization, Fashion Business & Fashion Entrepreneurship.
5	<b>Experience:</b> <b>Industry Experience:10</b> <b>Teaching Experience:17</b>
6	<b>Doctoral Research Scholars Guided:</b> Details of research students guided with subject details N/A
7	<b>Research Interests &amp; Publications:</b> <ul style="list-style-type: none"><li>• 'Influence of British on Indian costumes' Published at International Research Conference on innovative strategies in commerce ,management ,engineering management, Technology &amp; Social Sciences organized by indo global chamber of commerce, industries and agriculture &amp; Goa Commerce Association, June 2013</li><li>• 'The Importance of Creative subject's Education in Schools' published at "2nd International Conference on Changes and Challenges in Commerce, Engineering, Technology and Social Sciences" held on 26th July, 2013 at MCCIA, Pune.</li></ul>

	<ul style="list-style-type: none"> <li>• “Chikenkari – The Craft of Nawabi Shaan” at International conference for Sustainable Architecture and Urban Design (ICSAUD-18) ISBN: 9788192958002 on 28<sup>th</sup> July 2018 in Pune</li> </ul>
<b>8</b>	<b>Funded Research Projects: N/A</b>
<b>9</b>	<ul style="list-style-type: none"> <li>• Training &amp; Consultancy: Analyzed and researched fashion trends for Sun boutique.</li> <li>• Obtained and reviewed samples of new textile products through attending trade shows or visiting manufacturers.</li> </ul>
<b>10</b>	<ul style="list-style-type: none"> <li>• Industry Connect: Taken workshop on Personality Development for employees of Premium Polyalloys Pvt. Ltd. Chakan</li> <li>• Worked as member of board of studies for Sikkim – Manipal University.</li> <li>• Paper setter for Sikkim Manipal University.</li> <li>• Jury for final year B.Des (Fashion Design) students of Manipal University.</li> <li>• Paper Setter for Tilak Maharashtra University</li> </ul>
<b>11</b>	<b>Awards &amp; Achievements / Workshop &amp; Seminar:</b> <ul style="list-style-type: none"> <li>• Attended workshop on Makeover in 2010.</li> <li>• Attended workshop on “Screen Printing” in 2009.</li> <li>• Attended workshop on Fashion merchandising in 2008 in Cadence Academy.</li> <li>• Attended Pune Art and Design Festival 2007 organized by Elephanta Designs &amp; SAKAL at Yashda.</li> <li>• Attended demo workshop on CAD –Fashion Studio in 2002.</li> <li>• Attended refresher course on textile – Geo textile in 1999</li> <li>• FDP Program arranged by KMM Group at VIT</li> </ul>
<b>12</b>	<b>Professional Memberships &amp; Contributions:</b>
<b>13</b>	<b>Academic Administration:</b> <ul style="list-style-type: none"> <li>• Revising the courseware. Courseware development and Coordinating for various subjects for graduate and Post graduate in Fashion Design.</li> <li>• Responsible for Fashion Department’s overall activities.</li> <li>• Worked as admission in charge for last 5 years.</li> <li>• Worked as Examination Head for various exams of Graduate &amp; Post graduate level</li> <li>• Responsible as a Project Guide for Final year Students.</li> <li>• Responsible for Coordinating Outdoor projects, Market surveys, Fashion Show Coordination.</li> <li>• Prepare and developed class curriculum, lesson plan, supporting activities, small benchmark projects, and finale expose project.</li> </ul>
<b>14</b>	<b>Learning and Development Initiatives:</b> <ul style="list-style-type: none"> <li>• A number of teaching and learning initiatives are in progress or well advanced</li> </ul>

	<p>in their development. These initiatives are primarily linked to strategies in the Teaching and Learning Enhancement Plan.</p> <ul style="list-style-type: none"> <li>• Learning and development strategy is aligned with an overall Teaching strategy, because Institute's learning and development needs are unique.</li> <li>• Continuous assessment and proper monitoring of overall development of Students</li> <li>• Hands on training via projects, guided case study analysis, consideration in learning and development strategy</li> </ul>
<b>15</b>	<b>Sabbaticals with industry: N/A</b>
<b>16</b>	<b>Global Exposure: N/A</b>
<b>17</b>	<b>Testimonials:</b> It is a great privilege for me to be part of the Vishwakarma University. Here we offer students a unique and enriching experience in a compassionate atmosphere to develop themselves a creative designers.