| Sr. No | Details  |
|--------|--|
| 1      | Introduction:<br>Accomplished and student-focused Architecture with 14 years teaching in diverse class<br>room environments. Creates challenging and engaging learning experience through<br>appropriate use of Design methodologies and practical applications. Student involvement<br>with experimental and applied approach towards teaching. Insightful experience in the<br>areas of academic development, evaluation methodologies,. Having strong leadership and<br>management skills.                                  |
| 2      | Name: Anjali Rasane<br>Date of Birth: 09/03/1973<br>Gender: Female<br>Qualification: B.Arch, M.Arch (Construction Management)  |
| 3      | <b>Teaching Philosophy:</b><br>I believe in adaptive experimental approach in the class. The core of architecture is in the practical application of the knowledge. The known has to be understood functionally and aesthetically as a part together constituting to a better built. As a teacher it is important to understand the core basics of construction and should be paralleled with the knowledge of architecture design. As a studio in architecture it should function with innovative ideas and technical wisdom. |
| 4      | Core Teaching Areas<br>Architectural design<br>Construction management<br>Building materials and technology<br>Building services   |
| 5      | Experience:<br>Professional Experience: 8 years<br>Teaching Experience: 22 years<br>Total Experience : 22 Years  |
| 6      | Professional Memberships : Council of Architecture, IIID   |
| 7      | Academic Administration<br>Member of Curriculum revision team 2007 (yearly to Semester pattern).<br>Controller of Examinations for Summer 2008 and Winter 2009 M.S.B.T.E. Examinations.<br>H.O.D at Sinhgad Institute of Interior Design Dept. From June 2011 to June 2013<br>Class and subject coordinator at MMSID, SIID, SCOA and ACAD<br>Annual Exhibition co-ordinator at MMSID (2004 to 2008) and SIID (2009- 2011)<br>SCOA(2012)  |

| Annual Exhibition co-ordinator at ASAD (2015 & 2016)                    |
|---|
| Member of Cultural coordination and Sinhgad Karandak team 2013          |
| SCOA Examination coordinator 2013, 2014                                 |
| ASAD Exhibition coordinator 2014, 2015 and Examination coordinator 2016 |
|   |