

**VISHWAKARMA UNIVERSITY**  
**FACULTY PROFILE**

**Note :** Do not delete any row. If you do not have any information to fill it up against any point then keep it blank. Point no. 1 to 6 are mandatory.

Sr. No.	Details
1	Introduction - <i>My self Mandar Naik last 13years I am working as lecturer in vishwakarma Institute Department of Art and design. Completing my master in Applied art and appearing P.hd in character animation</i>
2	Name: <i>Prof. Mandar Suryakant Naik</i> Qualification : <i>B.F.A.(Applied Art), M.F.A (Applied Art), appearing PhD (Art &amp; Design)</i>
3	Teaching Philosophy: <i>My goal is to produce impassioned designers with a thorough working knowledge of design systems, conceptual applications, and the means for critical and applied design. I believe that teaching design must fundamentally lay the groundwork of formal structure, offering the ultimate power to confidently manipulate every conceptual aspect of form. Scale, rhythm, hierarchy, typography, symmetry, grids, color, sign, and symbol must systematically be applied to an array of visual communication. Educating young designers about the principal functions of design stimulates their success as visual problem-solvers.</i>
4	Core Teaching Areas : <i>Graphic Design</i>
5	Experience (as on 31 <sup>st</sup> Dec. 2018) putting industry and teaching together : <i>13 Years</i>
6	Areas of Interests (Research) : <i>Character Animation, Advertising Design</i>
7	Doctoral Research Scholars : <i>1 (Completed), (Pursuing)</i>
8	Funded Research Projects <i>Name of the organization – The impact of Indian exaggerate animated television advertisement on consumer of Pune</i>
9	Training / Consultancy / Projects etc. <i>Name of the organization – Project Title / Description (15 words)</i>
10	Awards & Achievements
11	Professional Memberships – Names of the Professional Body
12	Learning and Development Initiatives (FDPs, MDPs, MOOCs etc.) - e.g. written the text book for YCMOU
13	Global Exposure (Projects, Internships etc.)

